USB3.0 CMOS CAMERA ARTCAM-265IMX-USB3-T2 INSTRUCTION BOOKLET

3.0M Pixels ARTCAM-265IMX-USB3-T2 Series



Contents

1.	Atte	Attention 3				
2.	Introduction					
3.	Fea	tures	5	6 -		
4.	The	Proc	duct	6-		
5.	Con	nect	ions	7-		
6.	Spe	cifica	ations	8 -		
	6.1.	Sen	sor Specifications	8 -		
	6.2.	Can	nera Specifications	8 -		
	6.3.	Can	nera's functions	9 -		
	6.3.	1.	Shutter Speed	9-		
	6.3.	2.	Analog + Digital Gain	- 10 -		
	6.3.	3.	Black level adjustment	- 10 -		
	6.3.	4.	Mirror Reversal	- 11 -		
	6.3.	5.	Region of Interest (ROI)	- 12 -		
7.	Dim	ensi	onal Outline	- 13 -		
	7.1.	ART	FCAM-265IMX-USB3-T2	- 13 -		
8.	Spe	ctral	sensitivity characteristics (reference value)	- 16 -		
	8.1.	ART	CAM-265IMX-USB3-T2 (color model)	- 16 -		
	8.2.	ART	CAM-265IMX-BW-USB3-T2 (monochrome model)	- 16 -		
	8.3.	IR C	Cut Filter (color model only)	- 17 -		
9.	Sys	tem l	Requirements	- 18 -		
	9.1.	Spe	cifications	- 18 -		

1. Attention

About this manual

- 1. Before using the camera, please read this manual thoroughly.
- 2. Please keep this manual reachable and always refer to the contents when needed.
- 3. Please contact us if the manual is lost or damaged. We will provide a replacement.
- 4. We cannot guarantee the safety of improper uses of the camera.
- 5. For your safety, please follow the directions of this manual.
- 6. All contents are subject to change.
- 7. Images in this manual may have been simplified to be easier comprehended.
- 8. Please contact us if you find any unclear points or mistakes in this manual.
- 9. Quoting, copying or altering some or all parts of the manual without our permission is prohibited.
- 10. We are not responsible for any lost or damages on your profits due to the use of our products.
- 11. Please understand that our oversea branches do not provide maintenance or repair services.

■About the Icons

To keep the safety of the user, other people and their properties, please pay attention to the following icons.

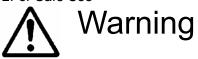
Marning

If the user fails to follow the instruction, serious injury or death may occur.

A Caution

If the user fails to follow the instruction, physical injury on human or damages on hardware may occur.

■For Safe Use



•In following circumstances, please stop using the product and turn off the power immediately to prevent the risks of fires and electric shocks. If the product is defective, please contact us for repair or exchange. For your safety, please do not disassemble, modify or repair the camera on your own.

Please stop using the product and turn off the power immediately when:

- The product becomes smoky or gets extremely hot on the surface, or makes unusual smells or sounds.
- · Foreign material or water gets into the product.
- The product falls and becomes damaged.

•Do not place the product on unstable surfaces. The product may be fallen and people may get hurt.



•Do not expose the product to steam or fumes to avoid electric shocks and fires.

•Do not leave the product in high temperature places such as inside of vehicles or under direct sunlight. High temperature may cause damages to the camera, or even cause fires.

•Do not cover the product with cloth or other materials. The product may get extremely hot and the heat may cause deformations on the parts or even cause fires.

•Please avoid dropping or shocking the product as the product may be damaged.

•Do not touch the cable with a wet hand. Such action may cause electric shocks.

•Please avoid continuously contacting the surface of the camera to your skin when the camera is being used. The surface temperature of the camera may cause burns.

■Other Notices

•Please do not use the camera under strong lights such as sun light for a long period. Also please do not expose the camera under strong lights even when the product is not being used because the sensor might be damaged.

Maintenance

• Wipe the dirt on surface with soft cloth or tissue paper. Do not use alcohol, thinner or benzene to avoid damaging the surface paints.

Electro Magnetic Interference

•The camera may interference with electronic devices such as TV and radio. Please do not place the camera next to such equipment.

■Export Control

The Government of Japan controls military sensitive goods and technologies including relevant dual-use goods and technologies.

This product is a Catch-all Control item subject to the Foreign Exchange and Foreign Trade Act and its relevant legislations. Except for exporting to the 26 white countries designated in the Cabinet Order, export licenses are required if the products are going to be used for military use or if the end user of the product is related to all kinds of military activities. If your circumstances cause the need to apply export licenses, please notify us before you place orders. Also, please notify us in advance if the end users or purposes of use change after the purchase and thus cause the need to apply export licenses.

*The 26 white countries not under the UNSC Arms Embargo:

Argentina, Australia, Austria, Belgium, Bulgaria, Canada, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Luxemburg, Netherlands, New Zealand, Norway, Poland, Portugal, Spain, Sweden, Switzerland, United Kingdom, and United States

About the Japanese Security Export Controls, please refer to the webpage for Security Export Control Policy, The Ministry of Economy, Trade and Industry: http://www.meti.go.jp/policy/anpo/englishpage.html

∎Guarantee

To save the environment, we do not issue warranty in printed format. Instead, all records of the warranty periods, delivery dates and the customer information are well kept in our system.

For more details, please refer to the sites below:

Hardware Warranty: http://www.artray.us/download/artray_warranty.pdf

2. Introduction

ARTCAM-265IMX-USB3-T2 series are USB3.0 CMOS cameras that designed for industrial use. Adopting USB3.0 interface, thus enables direct data transfer to PC without a capture card.

3. Features

• USB3.0 Interface

Adopting USB3.0 interface, thus enables direct data transfer to PC without a capture board or a host adapter card.

Global Shutter

The CMOS sensor uses Global Shutter, therefore even high-speed moving objects can be clearly shot without distortion.

4. The Product

1) Camera

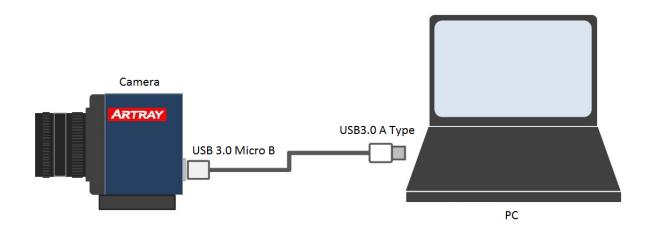
- 2) USB3.0 Cable (USB3.0 A to micro B Type 3.0m)
- 3) Viewer software and Device driver CD

<Option>

- 1) C Mount Lens
- 2) 2D Measurement & Filling Software <ART-MEASURE>
- 3) Recording Software <AR-REC>

5. Connections

Please connect the camera and the PC by using the attached USB3.0 cable. Camera's power is supplied from USB Bus Power.



6. Specifications

6.1. Sensor Specifications

Items	color	monochrome		
Model	ARTCAM-265IMX-USB3-T2	ARTCAM-265IMX-BW-USB3-T2 ARTCAM-265IMX-NIR-USB3-T2		
Sensor Type	CMOS Image Sensor			
Model Number	IMX265LQR-C	IMX265LLR-C		
Active Pixels	2064(H) x 1554(V)			
Active Image Size	7.12 (H) ×5.33 (V) mm 1/1.8 lnch			
Scanning mode	Progressive Scan			
Pixel Size	3.45(H)×3.45(V)µm			
Shutter	Global Shutter			
Color Filter Array	RGB Bayer Pattern	Monochrome Pattern		
Frame Rate	Maximum 55.6fps (2048 x 1536 8bit output)			
Electronic shutter	1/10000 sec. \sim 3 sec.			
Synchronizati on Method	Internal Synchronization (Master mode)			

6.2. Camera Specifications

Interface	USB3.0 Bulk Transfer
Lens Mount	C Mount
Power-supply voltage	5.0V (±0.5V) USB Bus Power
Power Consumption	Approx. 2.5W
	Operating Temperature \checkmark Humidity: $0\sim$ 35°C \checkmark 10 \sim 80%
Ambient	(Non-water vapor condensation state)
Conditions	Storage Temperature ∕ Humidity: 0~60°C ∕ 10~95%
	(Non-water vapor condensation state)
External Dimensions	50.0(W) × 47.0(H) × 42.7(D) mm ※Exclude lens, tripod and projections
Weight	134g

6.3. Camera's functions

6.3.1. Shutter Speed

The exposure time (electronic shutter speed) of the camera can be set in 100µsec unit (1 line time resolution).

The exposure time can be calculated by the following formula:

Exposure time = the setting value of the shutter speed * 100 μ sec (Setting Range: 1 \sim 30000)

The calculation formula for the 1 line time is different for every single mode.

When outputting all pixels (2048 x 1536)

1 line time = (2048 + 208) * 0.375 * 1/74.25 [µsec] = 846 * 1/74.25 [µsec] = 11.394[µsec] Exposure time(min) = 1 * 100[µsec] = 100[µsec], [100 / 11.394] * 11.394 = 91.152[µsec] Exposure time(max) = 30000 * 100[µs] = 3000000[µsec], [3000000 / 11.394] * 11.394 [µsec] ≒ 3.0[sec]

When setting to ROI mode

1 line time = (Effective horizontal pixels + 208) * 0.375 * 1/74.25 [µsec]

When ROI mode is performed, the settings of exposure time can be inherited, however, it may be truncated according to sensor's upper/ lower limit values.

For instance, when changing from a full resolution state where exposure time is set to 3 seconds, to a ROI mode of 640*480 resolutions,

1 line time = $(640+208) * 0.375 * 1/74.25 = 4.283[\mu sec]$, then, the upper limit of the exposure time = $4.283[\mu sec] * 32767[lines]=140[millisecond]$, Thus, the exposure time is set to be 140 milliseconds.

XIf the frame rate does not rise, there is a possibility that the exposure time is longer than 1 frame time, despite to ROI mode.

In such a case, please set the exposure time to <1 frame time.

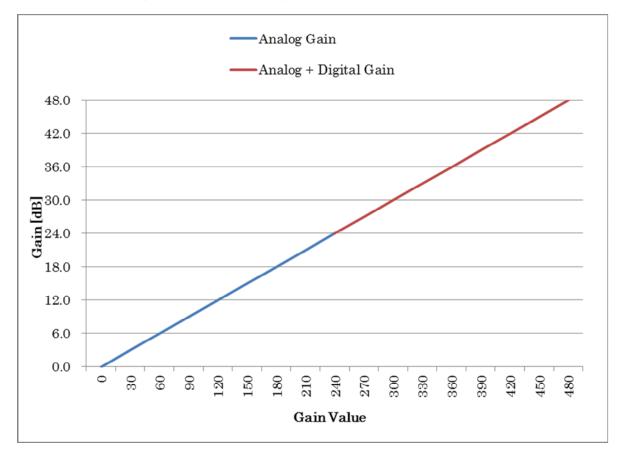
6.3.2. Analog + Digital Gain

Analog gain and digital gain are installed in the sensor of this camera. For the set value $[0\sim480]$ of the software, the floating range of the gain magnification changes from 0.0 dB to 48.0 dB.

Formula for calculating the gain magnification: Gain [dB] = Gain's set value / 10.0 [dB]

When the setting value is over 240, the digital gain data becomes valid.

The relationship between gain set value and magnification [dB] is shown as below:



6.3.3. Black level adjustment

As for this camera, offset of the Black level is added to the data where the digital gain is applied.

The initial set value of the black level is 80 when outputting 12bits.

Therefore, the luminosity value (or [brightness value]?) in a light shaded state will be around 5 when outputting 8 bits (or 24 bits color)

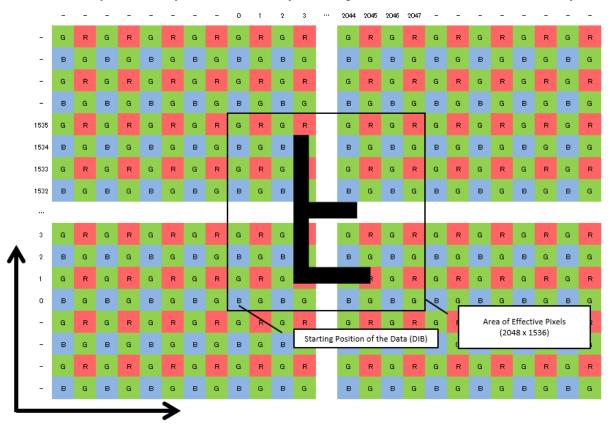
%If you wish to change this value, please contact our sales department.

6.3.4. Mirror Reversal

The sensor utilized in this camera provides horizontal and vertical mirror reversal function.

In a normal position (of no avail to both horizontal reversal and vertical reversal), the lower left corner of the direction in which the front of the camera is oriented is the origin (0, 0).

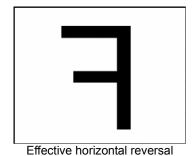
When horizontally or vertically reversed, the Bayer setting of the software will be automatically converted.

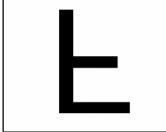


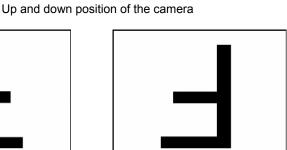
The positional relationship on the optical surface



Display on a PC







Ή

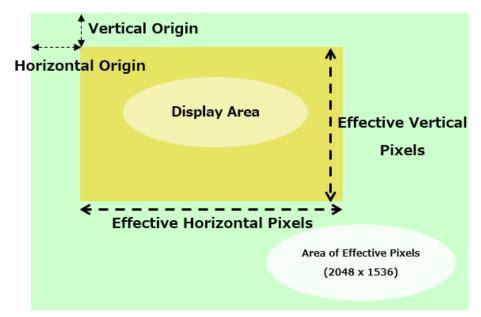
F



Effective vertical and horizontal reversal

6.3.5. Region of Interest (ROI)

It is possible to reduce unnecessary data as well as increasing frame rate by cutting out an arbitrary area in the effective pixel scope.



The arbitrary area can be simply cut by specifying "starting point" and "effective pixels".

%The above image shows the positional relationship with the origin (0,0) in the upper left corner.

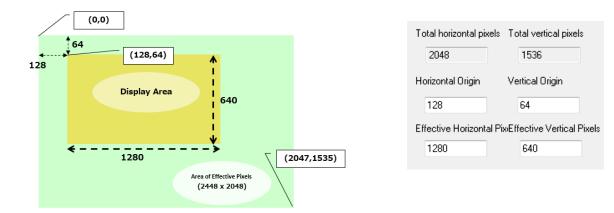
Please specify the "origin" by selecting the location of Effective Horizontal Origin and the Effective Vertical Origin.

Please specify the "Effective Pixels" by selecting the Effective Vertical Pixels and the Effective Horizontal Pixels.

Please use multiples of 4 when specifying values.

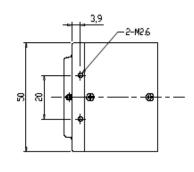
The range of values of the horizontal direction is 320~2048, and the range of values of the horizontal direction is 4~1536.

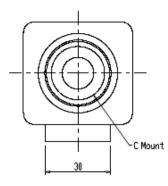
For instance, if specify the effective horizontal starting point as 128, the effective vertical starting point as 64, the effective horizontal pixel as 1280, and the effective vertical pixel as 640, then the cut area is shown as below. In such a case, the frame rate is around 129fps (reference value).

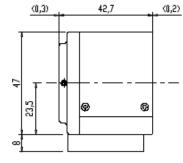


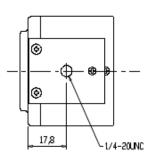
7. Dimensional Outline

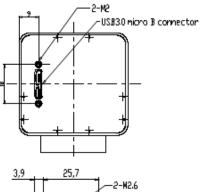
7.1. ARTCAM-265IMX-USB3-T2

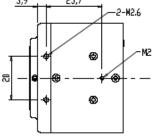






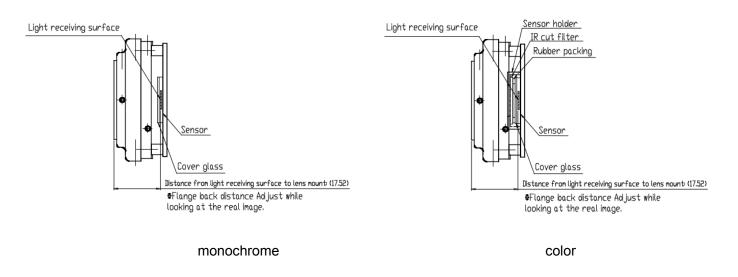




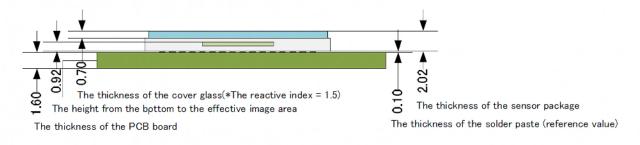


Bottom diagram without tripod

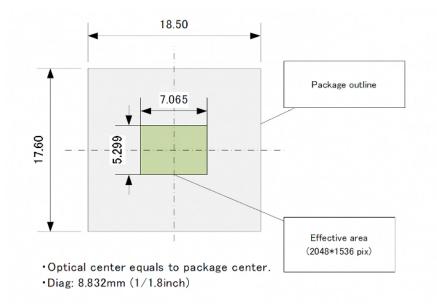
Illustrations of the relationship between the Mount and the Sensor surface



The height of the light receiving surface when the PCB Board pasted is mounted

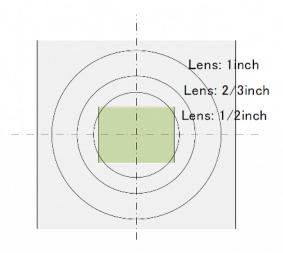


Position Relationship Diagram between the sensor package and the light receiving surface

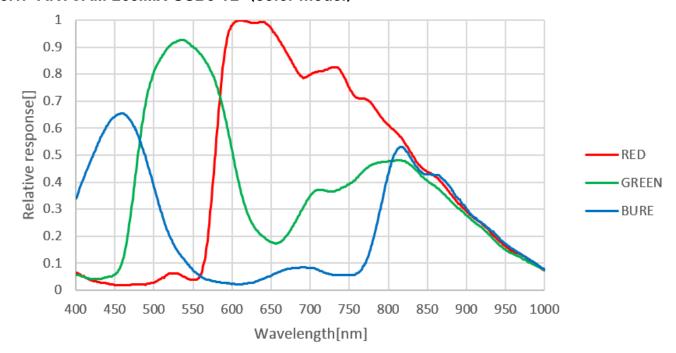


H = 3.45[um] * 2048 = 7065 [um] V = 3.45[um] * 1536 = 5299 [um]

Field of Vision: Lens versus Sensor (reference value)

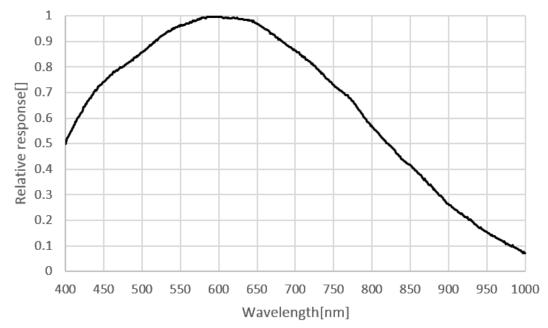


% The ratios of sensor size (diagonal) to lens size in the above illustrations are as follows: 1/2 inch = φ 8mm, 2/3 inch = φ 11mm, 1 inch = 15.8mm Please note that the actual field of view varies depending on different lens.

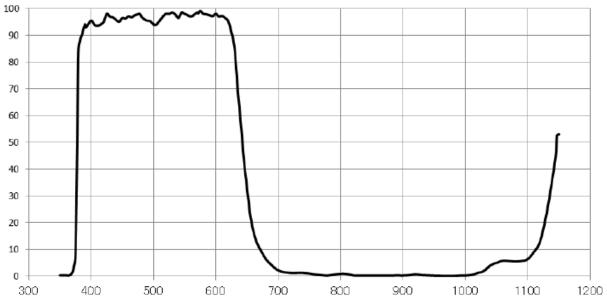


8. Spectral sensitivity characteristics (reference value) 8.1. ARTCAM-265IMX-USB3-T2 (color model)

8.2. ARTCAM-265IMX-BW-USB3-T2 (monochrome model)



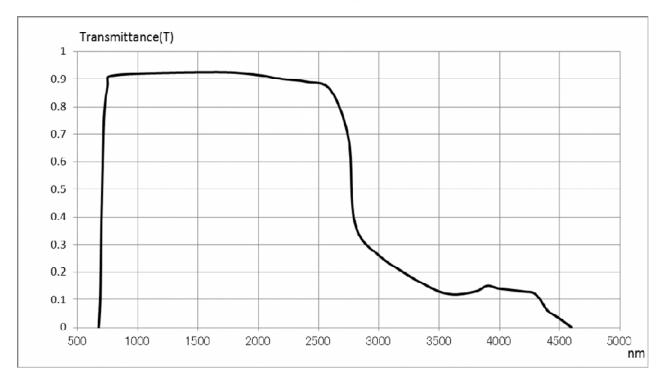
8.3. IR Cut Filter (color model only)



Glass Material: White Board (B270) Reference refractive index 1.52 Thickness: 1.00mm (within a tolerance of ± 0.1 mm)

8.4. Characteristic of Visible Light Cut Filter

Near-infrared model (NIR) is adopting R70 on visible cut filter. Please check the spectral sensitivity characteristic of image sensor as well.



9. System Requirements

9.1. Specifications

- •USB3.0 Host controller (Intel Recommended)
- •CPU: Intel Core i5 4590 or equivalent (Intel Core I series Recommended)
- •Memory: \geq 512MB (\geq 1GB Recommended)
- •Operating System: Windows XP(SP2) or later version (Windows 7 or later version recommend)



Please refer the restrictions below when you use ARTCAM.

(1) Recommended System Requirements

If the system specifications do not meet the requirements recommended above, it may be difficult to run at the maximum frame rate.

(2) Use of other USB3.0 hardware

The data on our camera/converter is transferred in bulk mode. For this reason, when using our camera/converter, please avoid using other bulk transferred USB3.0 hardware such as Memory stick, External HDD, External DVD, CDROM and etc.

As a solution, we recommend installing a PCI USB host card to the PC and connect external USB hardware to this port only.

(3) USB3.0 cable Extension

We cannot guarantee the functionality of the USB3 camera if the user adopts USB3.0 extension cables or repeaters which are not confirmed by us. With the extension cables or repeaters, the bandwidth of transfer may differ, and thus caused malfunctions such as a low frame rate or recognition failure on the camera. What may cause the problem is that the regulation of the power lines becomes not enough, and so causes impudence mismatch on data signals.

*For the recommended extension cable, please contact our sales department. (TEL: +81-3389-5488)

 ARTRAY CO., LTD. Obtained ISO 9001: 2015 2018/9/17

 1-17-5 Kouenjikita, Suginami-ku, Tokyo 166-0002 Japan

 Tel: +81-3-3389-5488
 Fax: +81-3-3389-5486

 Email: sales@artray.us
 URL: www.artray. us

